In Recital

Adèle Bossé, cello

with
Roger Admiral, piano

Sunday, March 16, 1997 at 8:00 pm

Suite No. 2 in D minor, BWV 1008 (1717-1723) — Johann Sebastian Bach (1685-1750)
- I Prelude
- II Allemande
- III Courante
- IV Sarabande
- V Menuet I & II
- VI Gigue

Russian Maiden's Song (1922) — Igor Stravinsky (1882-1971), arr. D. Markevitch

Intermission

Concerto for Violoncello in B Minor, Op. 104 (1895) — Antonin Dvořák (1841-1904)
- I Allegro
- II Adagio, ma non troppo

Allegro Appassionato, Op. 43 — Camille Saint-Säens (1835-1921)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Bossé.

Reception to follow in the Arts Lounge.

Convocation Hall, Arts Building

Department of Music
University of Alberta